

Partitur

Beautiful Dreamer (Wunderschöner Träumer/Träumerei)

zum Lied s. S. 7

Stephen C. Foster / M. Aritz
(Volkslied)

für Sologesang (mittlere Lage) (Char ad. lib.)

+ Orchester in variabler Besetzung:

Streicher, Holz-, Blechbläser (auch Sax.-satz)

+ Klavier ad. lib.

• auch Fassg. Gesang / Orgel (kl.) ohne Orch. mögl.

• " " Vl. (o.ä.) / " " " " "

Partitur

Besetzung

Sologesang
(mittlere Lage)

Tr. I (Klar. I) / Sax I (Alt-S.)

Tr. II (Klar. II) / Sax II (Alt-S.)
(Tenor-S.)

Tenor-Pos./Fl. / Sax III (Tenor-S.)

Baß-Pos. I, II / Sax IV
(Bariton-S.)

Solo-Vl. (f. Zur-spiel; siehe Kl.-stimme)

2 Stimmen

Vl. I a

Vl. I b

Vl. II

Vl. III

Kb (Solo-Vc)

Vc (Tutti) ad.lib.

= Mel; evtl. Gesang ersetzen
(nur f. Fassg. ohne Gesang)

Orgel (vel.)

Git.

in d. Art einer Teilklavierauszüge (Streicherbegleitg.)

- ↳ • Fassg. Gesang / Orgel (vel.) ohne arch. mögl.
- " Vl. (s. ä) / " " " " "

- alles legg
- triolisch:
 $\text{♩} = \text{♩} \text{♩} \text{♩}$
 $\text{♩} \text{♩} \text{♩}$

Vorspiel

3

Streicher ad. lib.

vi. III: „d“ „a“ „d“

Hinweise f. Vi. als Ersatz v. Gesang

1.4 Hinweise f. VI. als Ersatz v. Gesang

Musical staff with circled measure numbers 10, 12, and 14. Includes triplets and accents.

Beautiful dreamer, queen of my song, list while I woo thee with soft melody. Gone are the cares of life's busy throng.

Two staves of accompaniment for the first system, including dynamics like p and mp.

3. - 2. Bass-Pos. B

VI. II = III ("c")

VI. I = II

Three staves of accompaniment for the second system, including chord symbols like F7, B, G7, C7, and Cm.

Musical staff with circled measure numbers 16 and 18. Includes triplets and the marking 'ad lib'.

Beautiful dreamer, awake unto me! Beautiful dreamer, awake unto me!

Two staves of accompaniment for the third system.

Bass-Pos. B

Three staves of accompaniment for the fourth system, including chord symbols like F7, D7, Gm, C7, B, F7, and B.

20 Zw.-spiel

22

24

26

Musical staff with notes and rests, measures 20-26. Measure 20 is circled and labeled 'Zw.-spiel'. Measures 22, 24, and 26 are also circled. There are first and second endings indicated by brackets and '1.' and '2.' labels.

tacet

Musical staff with notes and rests, measures 20-26. Measure 20 is circled and labeled 'Zw.-spiel'. Measures 22, 24, and 26 are also circled. There are first and second endings indicated by brackets and '1.' and '2.' labels.

streicher ad. lib.

Musical score for strings with notes, chords, and dynamics. The score includes a wavy line above the staff. Chords are written below the staff: B, G7, Cm, C7, F7, B, B, F7, B, G7, C. Dynamics include mp and p. Fingerings and accents are marked with numbers and 'v'.

28

30

32

34

Musical staff with notes and rests, measures 28-34. Measures 28, 30, 32, and 34 are circled.

Musical staff with notes and rests, measures 28-34. Measures 28, 30, 32, and 34 are circled.

Musical score for strings with notes, chords, and dynamics. The score includes a wavy line above the staff. Chords are written below the staff: C7, F, B, G7, Cm, C7, F7, D7, Gm, C7, B, F7, B. Dynamics include mp and p. Fingerings and accents are marked with numbers and 'v'. A wavy line is at the bottom with the text 'V. III: „d“ „a“ „d“

5.6

2. Str

Beautiful dreamer out in the sea
Over the streamlet vapors are borne,

mermaids are chanting the wild Rorelei.
Waiting to fade at the bright coming.

more.

vi. II = III ("d")

Solo - VI. o. a.

vi. I = II ("d")

B G⁷ Cm C⁷ F⁷ B B

Beautiful dreamer, beam on my heart

even as the morn on the streamlet and sea

then will all clouds of sorrow depart,

3-4 - Bass - Pos. 6

vi. I = II ("c")

vi. II = III ("d")

F⁷ B G C⁷ C⁷ F B G⁷ Cm C⁷

(50)

(46)

(48)

Beautiful dreamer, awake unto me! Beautiful dreamer, awake unto me!

F D7 Gm C7 B F7 B Eb7 F7 B

zum Lied / zur Bearbeitung:

- Mel. / text unverändert übernehmen
- Rest neu (auch neue Harmonien...)
- Die Lieder von Stephen C. Foster gehören zu den Liedern, die so bekannt sind, daß sie zu "Volksliedern" geworden sind, wobei dieses eher unbekannt ist u. auch komplizierter als andere Lieder von ihm.